

COUTURIER**GALLERY**166 N. LA BREA AVENUE
LOS ANGELES, CALIFORNIA 90036
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FOR IMMEDIATE RELEASE

EXHIBITION: L.A. Muralists: In Their Studios II

DATES: June 6 – July 18, 2015

OPENING: Artists' Opening Reception, Saturday, June 6, 6–8pm

NOTE: 10% of all proceeds will go to benefit the Mural Conservancy of Los Angeles

GALLERY HOURS: Tuesday - Saturday, 11am - 5pm

Murals are a familiar part of the Los Angeles landscape, however, the public may be less familiar with the more intimate studio work of these highly visible artists. Such pieces, although prized by institutions and private collectors, often go unseen by the general public. In 1990, Couturier Gallery examined the studio work of five pioneering mural artists. Now, 25 years later, the gallery revisits those artists alongside a new generation of painters with ***L.A. Muralist: In Their Studios II***. They include: **Christina Angelina, David Botello, Pablo Cristi, Wayne Healy, Judithe Hernández, Alex “Defer” Kizu, Augustine Kofie, Lydiaemily, Kent Twitchell, John Valadez and Richard Wyatt.** ***L.A. Muralists: In Their Studios II*** will run from June 6 – July 18, 2015. The artists' opening reception will be held, Saturday, June 6, 6-8pm. **Note that 10% of all proceeds will go to benefit the Mural Conservancy of Los Angeles (MCLA).**

The importance of murals in society is not only for their artistic beauty, but also the sociopolitical commentary they provide. Diego Rivera and others spearheaded the Mexican mural movement of the 1930s, the political and aesthetic impact of which can still be appreciated today. In the latter part of the 20th century, Los Angeles saw a renaissance in mural projects with commissions along roadways, in public lobbies and large-scale brand advertising on the exterior of commercial and residential spaces. Such public murals, both old and new, act as a visual marker for neighborhoods by reflecting its inhabitants and providing a sense of community and identity through the shared ownership of these iconic works.

The difference between these public works for which these artists are known, and the work done in their studios, is the more personal viewpoint in the latter. By their very nature public murals, more often than not, include a consensus of thought beyond the control of the artist. By venturing into their studios we get a private glimpse behind the facade of these public artists and see the personal imagery and subject matter that resonates within and helps define them as the fine artists they are.

For further information or images please contact us: cg@couturiergallery.com.